

ROCK-A-GRAM



February, 2009



Volume 40, No. 6, Page 1

General Meeting

Thursday, February 19, 2009

7:30 p.m.

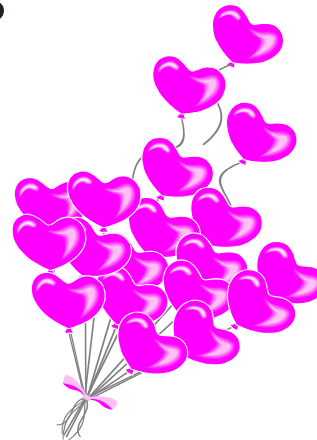
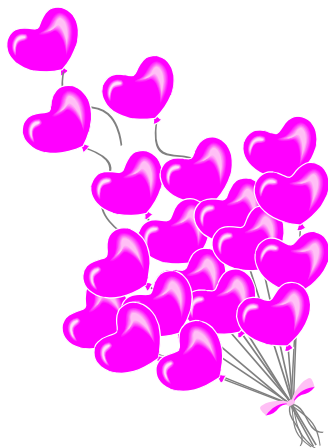
LOCATION...Our Clubhouse

4619 69th Street North
St. Petersburg

Program:

"Annual Auction"

Auctioneers: Bill Schmidt and Peter Palmer



Auction:

It is once again time for our annual auction. Members are asked to donate items for the auction. It doesn't have to be hobby (rock and mineral) related, could be something you made, bought, etc. Please donate something someone would want...no junk, please!

Come join the fun, this is always a good time, bring cash, support your club.

Let the bidding begin!!!

If your last name starts with M-N, please bring goodies to our meeting.

OFFICERS & DIRECTORS

Bill Schmidt, President 727-822-8279
 Email: schmidwj@eckerd.edu
 3939 Porpoise Drive SE
 St. Petersburg, FL 33705

Peter Palmer, Vice President 727-743-1793
 1144 -23rd Avenue North
 St. Petersburg, FL 33704

Sue Hazelden, Treasurer 727-321-5732
 Email: sujagems1@aol.com
 4823 14th Ave. N.
 St. Petersburg, FL 33713

Julia Larson, Recording Sec. ... 727-522-1254
 Email: juliamlarson@earthlink.net
 5297 Huntington St. NE
 St. Petersburg, FL 33703

Walt Upman, Corr. Sec. 727-323-3935
 Email: flupman19@yahoo.com
 3698 18th Avenue North
 St. Petersburg, FL 33713

Pat Davis, 3 yr. Director 727-323-2147
 Email: pdavis8034@tampabay.rr.com
 4642 23rd Ave. N.
 St. Petersburg, FL 33713

Homer Rankhorn, 2 yr. Director 727-812-4002
 Email: homer@rankhorn.com
 15666 49th Street North #1119
 Clearwater, FL 33762

Evie Loster, 1 yr. Director 727-821-7230
 Email: eloster@tampabay.rr.com
 2150 23rd Avenue North
 St. Petersburg, FL 33713

Sue Black, Past President 727-345-8994
 8136 22nd Avenue North
 St. Petersburg, FL 33710

Debra Bremer, Editor 727-298-0061
 Email: bremerlapidary@yahoo.com

ROCK-A-GRAM

SGAMS Clubhouse Address: 4619 69th Street North, St. Petersburg, FL 33709, www.sgams.com

Clubhouse Activities: Listed on mailer coversheet and announced at membership meetings.
SGAMS Board of Director's Meetings: 7:30 p.m., 1st Tuesday of each month; September - May.
 All members are invited to attend SGAMS Board of Director's Meetings at our clubhouse.
 We solicit your attendance, and constructive suggestions for improving our club.

Welcome,

It has been a busy and a wonderful month since the last issue. So lets start alphabetically: (B) The bylaws committee under chair Donna Remynder has recommended changes to our bylaws and the Board of Directors have agreed with them. You should have received a notice card in the mail asking you to review the changes on our website (sgams.com). Hope you have because the members present at the February meeting need to vote on accepting them or not. (E) Pat Davis has volunteered and has been accepted to chair the Education Committee and continue her unofficial work on setting up the classes, field trips and other duties. Equipment chair Peter Palmer has been working with members on rebuilding the 6-wheeler (Why would you ever build lapidary equipment on particle board?), adding more pedestal switch boxes, switching wheels, silver torch checkout and refurbishing our tumblers. (F) The faceting class is ongoing. Gil Wegad, has students finishing up their pavilions and almost ready to transfer. Think about a second class that will be coming, maybe during the summer or first thing next September. Get your desire known now so planning can start. (L) Sue Hazelden has put a display of her collection in the library under the banner of SGAMS. She has done this totally on her own instead of asking for help this year. Please thank her for this important out reach of our club into the general public. (N) The nominations for next years Board of Directors is almost ready and shortly the slate will be announced. Next the voting date is set, then members can approve or disapprove as you see fit. (S) Our annual show is only THREE WEEKS away. See inside for lots more detail. Don't forget the sign up sheets to assist in manning the show. The Silver class is underway with two sessions already done. Donna Remynder has been teaching this beginning techniques class and we're starting to think about a second basic class or possibly an intermediate class. But, there are so many ways of working with silver that she needs to know what you all want in order to plan a path to get there.

Keep busy and out of trouble, I know the Board is.

Bill Schmidt, President

P.S. The idea here is to speak up and let's hear your thoughts.



Please remember to bring those stamps to the meeting and give to **Walt Upman**. Stamps must be either off the paper or neatly trimmed with 1/4" border around the stamp. discard any stamps that are torn or defaced in any manner. To remove stamps, wet envelope with a little dish soap and warm water, stamp will fall off. Place stamp upside down on paper towel to dry. Thank you.

NEW MEMBERS

Carol O'Dell

2900-8th Ave., N
St. Petersburg, FL 337132
518-932-1608

Ken Odom

5508 Blue Jay Lane
Tampa, FL 33625
813-597-3659

Gem and Mineral Shows

Source: Lodestar, January 2009

February 13-15: Merritt Island

Central Brevard Rock & Gem Club. 32nd Annual Symphony of Gemstones Show, Kiwanis Island Park, 950 Kiwanis Park Rd.

Hours: 13th, 1:00 P.M.-6:00 P.M.

14th & 15th, 10:00 A.M.-5:00 P.M.

February 21: Auburndale

Imperial Bone Valley Gem, Mineral & Fossil Society. 5th Annual Rock Show and Sale, The Auburndale Beach Club (on Lake Ariana), 321 Ramsgate Road.

March 13-15: Augusta, GA

Aiken Gem, Mineral, and Fossil Society and Augusta Gem and Mineral Society, 21st Annual Aiken-Augusta Gem and Mineral Show
Julian Smith Casino, 2200 Broad Street.

Hours: 13th & 14th, 10:00 A.M.-7:00 P.M.

15th, 11:00 A.M.-5:00

P.M. Contact: Herman Kunis at a-a.gmf.show@att.net.

ANOTHER WONDERFUL MYSTERY!



The moving rocks, also known as sliding rocks or sailing stones, are a geological phenomenon found in Racetrack Playa, a seasonally dry lake (a playa) located in the Panamint Mountains in Death

Valley National Park, California.

The rocks move across the surface of the playa, leaving long tracks behind them as they go, without human or animal intervention. They have never been seen or filmed in motion.

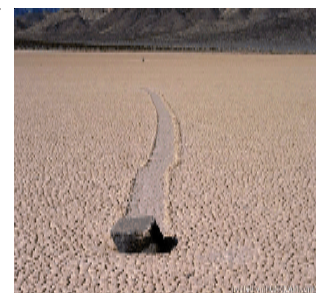


Racetrack rocks only move once every two or three years and most tracks last for just three or four years. Rocks with rough bottoms leave straight striated tracks while those with smooth bottoms wander. Most of the moving



stones originate from an 850 foot (260 m) high hillside made of dark dolomite on the south end of the playa, but some are intrusive igneous rock from adjacent slopes. Tracks are often tens to hundreds of feet (low to high tens of meters) long, a few to 12 inches (8 to 30 cm) wide, and typically less than an inch (2.5 cm) deep.

Over the years there were many speculations and possible explanations made on how the stones move, ranging from supernatural to very complex. Most hypotheses favoured by interested geologists posit that strong winds when the mud is



wet are at least in part responsible. But some stones weigh as much as a human, which some researchers feel is too heavy for the area's wind to move. They maintain that ice sheets around the stones either help to catch the wind or move in ice flows. But both theories don't explain how two rocks right next to each other could go in two opposite directions or one could stay put while the one three times the size, doesn't. So far every attempt of explanation has been insufficient and purely assumptive. The mystery of moving rocks is yet to be revealed.

Submitted by: Don Schough


The Suncoast Gem and Mineral Society
a local non-profit club proudly presents:
39th Annual

Gem & Mineral Show and Sale

March 6, 7, 8, 2009
Friday & Saturday, 10 a.m. - 6:00 p.m.
Sunday, 10:00 a.m. - 5:00 p.m.

CONTINUOUS WORKING DEMONSTRATIONS

- Bead Stringing
- Wirecraft
- Channel Work
- Gem Cutting



**DIAMONDS
EMERALDS
RUBIES
14K GOLD JEWELRY
DOOR PRIZES
EXHIBITS
AND
MUCH MORE....**

DIRECTIONS

- Minnreg Building
6340 126th Avenue No.
Largo
- From Tampa I-275 cross
Howard Franklin Bridge.
At exit 31B, take Ramp
(right) onto SR-688
(Ulmerton Rd) Merge
onto SR-686. Bear LEFT
(West) onto SR-688
(Ulmerton Rd) turn
LEFT (South-East)
onto US-19 N. Turn
RIGHT (West) onto
126th Ave N.
- From North on US 19
take 66th Street exit go to
126th Ave., turn left.

ADMISSION
Adults - \$5.00 good for all three days, children under 6 FREE
Students with parents or I.D. Card \$4.00

It's Show Time!!

Yes, the presidents message was correct. By the time you get this issue there will be only 17 days till we are setting up for our annual show. While there are details being worked out by the board there are two things that members need to do. First and most important are the positions that need to be filled to staff the Show. I still have shifts available in all spots. First in the door is the Ticket Booth. Here you do the straight forward job of figuring admissions based on adult or student and coupons presented, collecting money, issuing tickets and drawing cards. All the while smiling and greeting people. Next in the door is the Information Booth. If you are working it then you are explaining about who we are and the lay out of the show, selling grab bags, our old magazines and \$1.00 tickets for the hourly drawings. The last manned area is the Building Booth. This is the most challenging area. We try to sell our crates of rocks and minerals and help people about mineral identification. The display cases need tending, sorting minerals that get mixed up, giving advise to people on techniques, and of course smiling and being helpful. Already set and full are the Demonstrators. These folks have a table to give hands on demonstrations of their craft, show the results and maybe even sell a piece or two. Behind the scene during show time are four areas. The Display Cases are available for you to show off skill and handiwork about what you do. These are a great draw for people to see just what is possible, the things that members do, and what they can learn on joining SGAMS. There is a

case already set up in the office/beading room for you to size up and start generating ideals. Also there is the Set Up on Thursday and Break Down on Sunday night, which is pretty self explanatory. The last one is the Hospitality Room. Here you can help set up and restock the break room that we keep for the dealers. You will be keeping watch for supplies needed, getting donuts and a paper in the morning, making coffee and generally keeping an eye on things.

The second and just barely next in importance is our advertising. We need to get the word out to get people to show up. If they don't know about the Show and us there is little chance that they will stumble by and make the split second decision to come in. With the way the economy is slowing an interesting experience as inexpensive as we are, and darn close too, should be a big draw. But we need to tell people! There are another 500 half-sheet fliers printed for handing out and business cards are also waiting at the clubhouse. Please grab some of these and hand them out to the people you meet. If you can get a blurb in an association, lodge, circle, or business newsletter that you belong to, please ask about it. For example I have been handing out cards to all the doctor and dentist appointments that I have gone to (and there have been quite a few!). The week before the Show I will send to the chat list of all students, staff, and faculty at Eckerd College where I work. The moderator needs to approve it first but he has in past. My brother has put a flier and press release notice in the general interest science folder on the Pinellas County Schools website (Elementary section) and has asked the area supervisor to make it available to all sections. How about YOU? A bulletin board where you work or visit? A club or group that you socialize with? A friendly waitress/waiter where you frequent? Think about it. Over the past three years we have increased our entries each year and I want to surpass it this year too.

If you have access to e-mail and can send things that way I have everything on saved on my computer and can send you a copy in just a few seconds.

Lets have another good one this years,

Bill Schmidt, President

THANK YOU!

Thank you to the following members who worked on the grab bags: **Lou Codol, Donna Remsnyder, Dave Watson, Walt Upman, George Comas, Laura Parrish, and Barbara Watson.**

We made approx. 100 grab bags.

Sue Hazelden



The Southeast Federation of Mineralogical Societies, Inc. Lodestar, January 2009

One of the unique facets of the Southeast Federation of Mineralogical Societies is the **Workshop Program**, which offers members the opportunity to gather for week-long, hands-on seminars taught by experienced instructors. Whether you are a newcomer to the lapidary arts and want to learn the basics, or whether you're an old hand who wants to learn something new or move on to the next level, the Workshop Program has something for you. We look forward to seeing you in 2009.

Danny Griffin, SFMS Education Chair

2009 WORKSHOP DATES

William Holland	June 14-20
Wildacres	August 17-23
Wildacres	September 14-20
William Holland	October 11-17

William Holland School of Lapidary Arts (www.lapidary.com) is located in the mountains of north Georgia near the North Carolina border.

Wildacres Retreat (www.wildacres.org) is a privately owned conference center nestled in the North Carolina mountains near Little Switzerland. Please visit these websites for additional information.

Who May Attend

Anyone belonging to an SFMS club will be given priority. Student under 18 are welcome, but must be accompanied by a responsible adult and must have approval from the workshop director and the instructor to attend an adult class. Members of other AFMS regional federations may attend on a space available basis. Anyone not affiliated with AFMS may attend by paying an additional fee of \$50. First-time workshop attendees and those taking a class for the first time will receive priority.

REGISTRATION PROCEDURE

Applications from members of SFMS clubs will be accepted as soon as the schedule is posted. Applications from other regional federations and the public at large will be accepted beginning April 1, 2009. Your club membership dues must be current and your club's dues to the Federation must also be paid before you will be accepted as an SFMS member.

Workshop Tuition

NOTE: You are encouraged to pay the full amount at registration time. However, a \$25 non-refundable deposit per person must accompany your registration. If you send a \$25 deposit the remaining balance is due one month before the beginning of class. No reminders will be sent.

- Cost per person \$310 double occupancy.
- Single room with private bath \$470.
- Non members add \$50.00 to all Tuition fees
- Day Student or camper workshop tuition fee is \$140 per person. No meals are included for day students or campers. They are available from and payable directly to the facility.
- Campsite fee (Wm Holland only) \$120 per week.

If you have not received written confirmation of your application within 30 days, please contact the registrar or education chair.

Refund / Cancellation Policy

Refunds are at the discretion of the Education Chair and the Workshop Director; however no refunds will be made once the workshop has started. There is no adjustment for late arrival or early departure. No fee will be charged if a class is cancelled. If a refund is granted a \$25 administrative fee will be retained.

Application Form

The application form is on the next page, along with the course offerings. Please read it carefully. Note that some classes are marked with an asterisk (*), meaning they are Intermediate or Advanced, and therefore may have prerequisites. Please do not sign up for these classes unless you have the required experience. Contact the instructor for more information on these classes.

About Instructors

All instructors for our workshop program are volunteers and are not compensated for their time and effort. THEY MAY CHARGE A MATERIALS FEE FOR THEIR CLASSES. THIS MATERIALS FEE IS NOT PART OF THE WORKSHOP TUITION. For additional information about our instructors, please visit www.amfed.org/sfms

WORKSHOP STAFF

	DIRECTORS
WILDACRES	Danny Griffin wildacresdirector@yahoo.com
WM HOLLAND	Kathy Morris whdirector@yahoo.com
	REGISTRARS
WILDACRES	Mrs. B. J. Gearhart 631 Lake Overlook Drive Canton, GA 30114-6887 770-479-0963 waregistrar0809@yahoo.com
WM HOLLAND	Denise Talbott 216 Springview St Murphy NC 28906 828-494-7213 whregistrar@yahoo.com

CHECK-IN DAY:

Wildacres is **MONDAY** afternoon.
William Holland is **SUNDAY** afternoon.
Early check-in is **NOT** permitted at either location.

2009 SFMS WORKSHOP CLASS SCHEDULE

Workshop Staff

William Holland Director, Kathy Morris
Email: whdirector@yahoo.com

Wildacres Director, Danny Griffin
Email: wildacresdirector@yahoo.com

Wildacres Registrar, Mrs. B. J. Gearhart
631 Lake Overlook Drive
Canton, GA 30114-6887
Phone 770-479-0963
Email: waregistrar0809@yahoo.com

William Holland Registrar, Denise Talbott
216 Springview St
Murphy NC 28906
Phone 828-494-7213
Email whregistrar@yahoo.com

Education Chair, Danny Griffin
1320 Byrd Circle
Kingston, TN 37763
(865) 406-8802
Email sfmsedchair@gmail.com

The intermediate and advanced classes listed with an asterisk (*) require some prior experience by the student. Experience in a class provided by your local club, Workshop class, or self study may be enough. Please do not exclude yourself, if you're interested in one of these classes, without contacting the instructor first.

SESSION ONE - WILLIAM HOLLAND SUNDAY, June 14-20, 2009

Opals	Sarah Lee Boyce
Wire Braiding	Don Coulson
Wire Weaving	Louise Coulson
Digital Photography	Ken Kipnis
Fused Glass	Renee Wright
Seed Beading	Vivian Heath
Faceting	TBA
Silver / Intermediate*	Allen Jewel
Lampwork	Cindy Reed
Cabochons	Pat Davis
Mixed Media	Marilyn Jobe
Cold Connections	Kim St. Jean

SESSION TWO - WILDACRES MONDAY, August 17-23, 2009

Advanced Metal *	Jeff Sheer
Silver / Beginning	Gene Tipton
Art Clay Silver	Barbara McGuire
Gem ID / Appreciation	Ben Smith
Raku Beads/Pendants	Jim Cullen
Wire / Beginning	Rowan Rose
Cabochons / Beginning	Pat Davis
Fused Glass	Julia Larson
Casting	Fred Sias
Digital Photography	Ken Kipnis

SESSION THREE - WILDACRES MONDAY, September 14-20, 2009

Cold Connections Intermediate/Advanced*	Kim St Jean
Silver, Intermed/Adv.*	Nancy English
Faceting	Will Smith
Polymer Clay	Barbara McGuire
Opal Cutting	Sarah Lee Boyce
Mineral ID	Betty James
Beading Intermed/Adv*	Vivian Heath
Chainmaking Int/Adv*	Roy Deere
Wire Intermed/Adv*	Rowan Rose
Precious Metal Clay	Mary Ann Devos

SESSION FOUR - WILLIAM HOLLAND SUNDAY, October 11-17, 2009

Opals	Joe DiPietro
Cabochons	Anita Westlake
Wire 1	Ann Metz
Chainmaking / Beg.	Case Leeser
Fused Glass	Addy DiPietro
Faceting 1	Randy Walker
Channeling	Don & Ann Monroe
Silver / Intermediate*	Nancy English
Silver 1	Allen Jewel
Cold Connections	Kim St. Jean
Digital Photography	Ken Kipnis
Soapstone Carving	Diane Walker

Suncoast Gem and Mineral Society, Inc.
Minutes of General Meeting
January 15, 2009

Bill Schmidt called the meeting was called to order at 7:30 p.m. There were several guests, **Kenneth Odom** and **Carol O'Dell**, who are joining the club; **Joan Jones** from the Eagle's Nest Rock Shop in Ocean View MS; and **Marilyn Parker**, who is visiting her cousin **Leona Sheffield**.

Sue Hazelden gave the treasurer's report, which was accepted by the membership.

Bill introduced our new membership chair, **Carmen Lemke**, who noted that the club now has 84 members.

Donna Remsnyder, chair of the By-Laws Committee, gave her report. The bylaws have not been reviewed since 1996, and Donna and her committee will have some suggestions for revision at the next board meeting.

Bill explained the stamp program for benefit of new members and a reminder for the rest of us. He had several new contacts to report, including the Florida Paleontological Society, the Mini-Miners' Monthly, and the Suncoast Wood Carvers' Society show. He also mentioned a flyer on a book about building your own flat lap machine, and showed the cabbing story board, which **Dave Watson** recently completed.

Hugh Sheffield from Pinellas Geological Society spoke about the club's upcoming show at the Largo Cultural Center.

Bill reminded members to sign up for booth positions for our show. We need people for the ticket booth, information table, club booth, hospitality, and setup/breakdown. He gave out flyers and business card size notices for members to put around town. **Dave Schwebel** talked about display cases, which he will handle for **Pat Davis**, who will be out of town during the show. There is a case set up at the clubhouse in case anyone needs to measure for display boards.

Peter Palmer reminded everyone that the February program is out annual auction. Donations need not be lapidary-related, but everything should be gently worn, not garage sale items.

The gem tree class will finish next week, and the silver class should start up shortly thereafter. Contact any board member if you are interested in a class.

Following the raffle, **Gil Wegad** gave a program on faceting, which he will teach if asked.

Following adjournment at 9:15 p.m., the board voted on the two new members, Ken Odom and Carol O'Dell.

Submitted by: *Julia Larson*
Recording Secretary

Suncoast Gem and Mineral Society, Inc.

Minutes of Board Meeting

February 3, 2009

The meeting was called to order at 7:30 p.m. Present were: Bill Schmidt, Peter Palmer, Walt Upman, Dave Watson, Sue Black, Sue Hazelden, Pat Davis; and members Debbie Bremer, Walt Larson, and Donna Remsnyder.

The treasurer's report was read and accepted for audit.

Old business: Donna reported that the first silver class was held yesterday (Feb. 1). There were three students, although the room can handle six. Still need stools. Laura Parrish may have some to sell. Laura is also loaning some tools. The silver room is now locked; it will be open only when the instructor is present. Discussion about who should have access, tabled until a later date. Donna will check all tanks and heads before allowing anyone to solder. Classes will run only when the capping room is open, i.e., Monday evenings and Saturday mornings at present.

Sue Hazelden reported that aluminum cans are still bringing only 25 cents a pound.

There was a lengthy discussion about the proposed changes to the bylaws. Donna presented copies of the current bylaws with the proposed changes in red underneath each section. Debbie will get this on the website immediately. Discussed committee functions, many of which are being combined; some key dates are being changed. Board voted unanimously to present the changes to the membership at the meeting on the 19th. General membership must have 10 days notice before the changes can be voted on. Julia will send out postcards to all members (excluding those present tonight) notifying them that the proposed changes can be viewed on the website, and that the vote will take place at the meeting. Dave mentioned that the website shows officers from 2005. Debbie will check on this.

Pat Davis, chair of the nominating committee, presented the slate insofar as it has been completed. Changes will be in effect as soon as the membership votes to accept the bylaws revisions, and Pat will present the entire slate in March. Voting will take place at the April meeting.

Bill said it's time to have the fire extinguishers checked, and he will handle that. Julia is donating a tumbler, three barrels, and some stainless steel shot. Sue Black will donate the solution. Sue Hazelden thanked the members who worked on the grab bags: **Lou Codol, Donna Remsnyder, Dave Watson, Walt Upman, George Comas, Laura Parrish, and Barbara Watson.**

Pat announced that Peter is the new Equipment Chair, and she volunteered herself as education chair. The meeting was adjourned at 9 p.m.

Addendum: The board voted on Peter, but we neglected to vote on Pat. This was done via e-mail the following day. Both were approved unanimously.

Submitted by: *Julia Larson*
Recording Secretary



Rock-A-Gram

WE THANK OUR ADVERTISERS FOR THEIR SUPPORT AND ENCOURAGE ALL OUR MEMBERSHIP TO VISIT AND PATRONIZE THEIR BUSINESSES.

Buttons, Bangles and Beads

Sally Adams

Phone (727) 363-4332 Fax (727) 363-0132
415 Corey Avenue • St. Pete Beach, FL 33706
buttonsbanglesandbeads.com



Huntington Street Stained Glass

A Vicki Payne Certified Stained Glass Teaching Center

Julia Larson

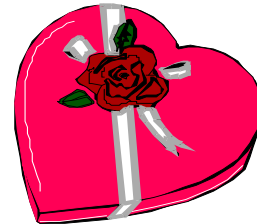
St. Petersburg FL 727-522-1254

Stained Glass, Fused Glass, Mosaics
juliamlarson@earthlink.net

ADVERTISE YOUR BUSINESS: \$25.00/year for full space - \$12.50/year for half space

Clubhouse Class and Meeting Schedules

FEBRUARY



1	2	3	4	5	6	7 Clubhouse Open 10 a.m -1 p.m.
8	9 Clubhouse Open 5-9 p.m.	10 Board Meeting 7:30 - 9 p.m.	11	12	13	14 Clubhouse Open 10 a.m -1 p.m.
15	16 Clubhouse Open 5-9 p.m.	17	18	19 General Meeting 7:30 p.m.	20	21 Clubhouse Open 10 a.m -1 p.m.
22	23 Clubhouse Open 5-9 p.m.	24	25	26	27	28 Clubhouse Open 10 a.m -1 p.m.

ROCK-A-GRAM

This is the official newsletter of the SUNCOAST GEM AND MINERAL SOCIETY, INC.

P.O. Box 13254, St. Petersburg, Florida 33733-3254

This Society is a member of the *SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES, INC.*, and its parent society, the *AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES, INC.* The general purpose of this society is to promote popular interest in education and research in the earth sciences and lapidary arts, and to cooperate with other similar organizations.

Meetings are held the third Thursday of each month, September through April at 7:30 p.m., at our clubhouse 4619 69th Street North, St. Petersburg. December and May meetings are special meetings and a time and place will be announced in this bulletin. The public is cordially invited to attend the general membership meetings.

Dues: \$15.00 single or \$20.00 couple/family; due annually each September

All exchange bulletins should be sent to the Rock-A-Gram editor.

Feel free to copy any material from this bulletin, but please list all byline credits.

ROCK-A-GRAM (Official Bulletin)

Suncoast Gem & Mineral Society, Inc.

Debra Bremer, Editor

1349 Lakeview Road

Clearwater, FL 33756

Clubhouse Activities

Board Meeting:

(September - May)

First Tuesday: 7:30 p.m.

Cabbing Classes:

Mondays, 5 - 9 p.m.

Clubhouse Maintenance:

Saturday, 10 a.m. - 1 p.m.

Faceting, Silversmithing:

Wire Wrapping Classes:

By appointment